## Courses of Instruction

## Introduction

See Course Descriptions (http://catalog.principiacollege.edu/courses-instruction/ courses) for a list of the courses in the college's curriculum. A list of subjects and their corresponding subject codes appears on this page. See Departmental Programs (http://catalog.principiacollege.edu/archives/2019-2020/majors-minors) for descriptions of major and minor programs.

## Course Numbering

Course numbers reflect the level of students for which the course is primarily designed and offered. Please see Registration Rules (http:// catalog.principiacollege.edu/archives/2019-2020/registration-rules/\#coursenumbering) for a fuller explanation of the course numbering system.

001-099 Non-credit; open to all levels.
100-199 Introductory level; most appropriate for underclassmen.
200-299 Intermediate level; most appropriate for sophomores and juniors, but open to all
300-399 Advanced level; most appropriate for upperclassmen.
400-499 Advanced independent or seminar courses; most appropriate for upperclass majors.

## Credit Value

The number to the right of the title indicates the amount of credit the course carries.

- Semester Hours (SH) count toward the 120 semester hours required for graduation.
- No Credit indicates courses that carry no academic credit.


## Requirement Codes

General education requirements are indicated to the far right of the course subject heading and number. An attribute code in brackets [], indicates a course that will fulfill one of the general education Liberal Arts Distribution Requirements (LADR) that became effective Fall 2011. An attribute code in angle brackets < > indicates the new General Education Mathematics (GEM) code effective Fall 2014. Please see the current Liberal Arts Distribution Requirements (http:// catalog.principiacollege.edu/archives/2019-2020/general-education-program/ liberal-arts-distribution-requirements) and the appropriate catalog for previous requirements.

## Fees

When a course has a special fee (for laboratory materials, etc.), the fee is listed at the end of the course description. The fees are subject to change. Consult the course schedule for the fee in effect when a course is taught.

## Prerequisites

If a course requires special preparation or background, the prerequisite will be listed in the course description. Any prerequisite may be waived at the discretion of the instructor. Students are encouraged to consult faculty directly to determine preparedness.

## Schedule of Courses

Many courses are taught at least once a year. Others are offered in alternate years. Some are offered only upon sufficient demand, by independent contract, or on offcampus programs.

A course schedule for the current term is available online or can be viewed on the bulletin board outside the Registrar's Office. A tentative course schedule for the following term is also available.

The college reserves the right to add, remove, or modify the courses in its curriculum.

## Subject Headings and Subject Codes

| Subject Headings | Subject Codes |
| :--- | :--- |
| Art: Art History | ARTH |
| Art: Studio Art | ARTS |
| Biology and Natural Resources | BNR |
| Business Administration | BUAD |
| Careers | CAR |
| Chemistry | CHEM |
| Computer Science | CSCI |
| Dance | DANC |
| Earth Science | ERTH |
| Economics | ECON |
| Educational Studies | EDST |
| Engineering Science | ENGR |
| English | ENGL |
| French | FREN |
| General Education | GEN |
| German | GER |
| Global Studies | GLBS |
| History | HIST |
| Languages and Cultures | LANG |
| Mass Communication | MCOM |
| Mathematics | MATH |
| Music | MUS |
| Philosophy | PHIL |
| Physical Education: Academic Courses | PHED |
| Physical Education: Activity Courses | PE |
| Physical Education: Varsity Sports | PVAR |


| Physics | PHYS |
| :--- | :--- |
| Political Science | POLS |
| Religious Studies | RELS |
| Russian | RUSS |
| Science | SCI |
| Sociology and Anthropology | SOAN |
| Spanish | SPAN |
| Special Studies | SPST |
| Sport Studies | SPRT |
| Sustainability | SUS |
| Theatre | THEA |
| Women's and Gender Studies | WOM |
| World Literature | WLIT |
| Writing | WRIT |

