

Dance (DANC)

DANC 030	Dance Composition - No Credit	0.0 SH	[]
A course designed to introduce the student to the fine art of composition for dance. Respected texts are used to guide the students through the process of creating work for the stage. Students identify key components of effective composition, practice these principles, and produce pieces that illustrate their skill as choreographers. For non-dance minors whose academic load exceeds 18 hours.			
Class Level Restriction: Sophomore and Junior and Senior only.			
DANC 043	Dance: Ballet I	0.0 SH	[GEPE]
Introduction to the basic principles and vocabulary of ballet. Flexibility, strength, and control are emphasized.			
DANC 044	Dance: Ballet II	0.0 SH	[GEPE]
Provides the intermediate dancer with ongoing training in ballet technique. Emphasis is on center work and adagio.			
DANC 045	Dance: Ballet III	0.0 SH	[GEPE]
Provides the more advanced dancer with an upper-level technique class emphasizing pointe work and petit allegro.			
DANC 048	Dance: Jazz I	0.0 SH	[GEPE]
Introduction to the basic principles and vocabulary of jazz technique and rhythm.			
DANC 079	Dance Styles	0.0 SH	[GEPE]
Dance technique course that provides technical training and exposure in a variety of styles. Including but not limited to: tap, hip-hop, lyrical, social dances, cultural dance styles (ex: Irish or dances from the African Diaspora), creative movement, partnering etc. Taught with one technique emphasis or as a survey course with an emphasis in multiple styles. Can be taken multiple times.			
DANC 080	Dance: Modern I	0.0 SH	[GEPE]
Introduction to the basic principles and vocabulary of modern dance. Emphasis is on individual expression through the use of improvisation, modern dance technique, and rhythm.			
DANC 081	Dance: Modern II	0.0 SH	[GEPE]
Builds on the basic modern dance techniques and allows greater exploration of improvisation and movement sequences.			
DANC 082	Dance: Modern III	0.0 SH	[GEPE]
Continuation of DANC 081. Further development of modern technique and improvisation and floorwork. Exploration of different styles of modern dance, e.g. Limón, Graham, and others.			
DANC 083	Dance as Movement	0.0 SH	[GEPE]
This introductory course is provided to train the student dancer in spatial awareness, weight transfer, and basic studio-dance movement. It is a generic dance class designed to enable dancers to make connections between basic pedestrian movement and dance vocabulary movements.			
DANC 200	Topics in Dance History	3.0 SH	[GEA]
A comprehensive study of a notable topic in dance history whether it is a choreographer, particular period of dance, or specific topic, e.g., Politics and Dance, Antony Tudor. Students will be introduced to a particularly relevant viewpoint that includes historical context, analysis, and viewing. The title will be extended to describe the current topic. May be taken more than once if topics differ.			
DANC 250	Dance History	3.0 SH	[GEA]
An introduction to western dance history. Periods covered include, but are not limited to, the Baroque, Romantic, and Classical ballet eras and the Modern and Post Modern eras. Both ballet and modern dance luminaries are studied. Video is used and an emphasis is placed on historical context as regards dance styles and periods.			

2 Dance (DANC)

DANC 252 World Dance Cultures 3.0 SH [GEA]

An introductory course that explores the history of global cultures through current dance practices other than ballet and modern. Countries/cultural groups to be discussed include but are not limited to India, Japan, China, Hawai'i, Bali, Java, South America, Africa, Turkey, Native American, Caribbean and others. Video, movement experiences, historic context, dance design details will all be explored.

DANC 330 Dance Composition 3.0 SH []

A course designed to introduce the student to the fine art of composition for dance. Respected texts are used to guide the students through the process of creating work for the stage. Students identify key components of effective composition, practice these principles, and produce pieces that illustrate their skill as choreographers.

Class Level Restriction: Sophomore and Junior and Senior only.

DANC 335 Creative Theory and Practice 1.0-3.0 SH []

This course serves as a laboratory for the performing artist (theatre and/or dance) to solidify his/her own artistic practice and process, to analyze and evaluate best practices in their discipline, and to articulate the transformative power of the performing arts within a community.

Prerequisite: A minimum of two dance technique classes and DANC 370 or THEA 101.

DANC 370 Dance Practicum Cast 1.0-3.0 SH []

Practical application in a dance production of classroom courses in a performance setting. Students participate in all aspects of a performance experience from auditions to learning and creating (if chosen as a choreographer) choreography, through the rehearsal process to the final mainstage performances for the community. May be offered for variable credit from one to three semester hours. May be taken more than once.

DANC 371 Dance Practicum Staff 1.0-3.0 SH []

A dance production course designed to give students hands-on experience in assisting the director and, in certain cases, the technical director. Professionalism, self-discipline, strong communication skills, and team work are stressed. May be offered for variable credit from one to three semester hours. May be taken more than once.

DANC 372 Choreography Practicum 1.0-2.0 SH []

This is a production course designed to enrich and strengthen the student choreographer's skills through participation in a faculty-directed but student-centric, main stage dance production. Choreographic staff will fully explore the performance process from the initial auditions through the public performances. Professionalism, self-discipline, team work, generosity of spirit, and personal creativity will all be stressed.

Prerequisite: DANC 330.

Class Level Restriction: Sophomore and Junior and Senior only.