

# French (FREN)

- FREN 101    Introductory French I** **3.0 SH**    [ ]  
 This course introduces students to the fundamentals of reading, writing, speaking, and listening in French. Students will learn basic communication skills and cultural practices across the French-speaking (Francophone) world.
- FREN 102    Introductory French II** **3.0 SH**    [GE2L]  
 This course continues instruction in the fundamentals of reading, writing, speaking, and listening in French. Students will learn additional communication skills and cultural practices across the Francophone world.  
**Prerequisite:** FREN 101.
- FREN 110    Elementary Review** **3.0 SH**    [GE2L]  
 Intensive review of first year French with emphasis on normal conversational French and grammar correctness. Fulfills all-college language requirement for students entering Principia with insufficient preparation for exemption from further language study.  
**Prerequisite:** FREN 101 or placement.
- FREN 130    Language and Culture Abroad I** **3.0-6.0 SH**    [GE2L]  
 Elementary language study with native speakers at a French institute. May be offered for variable credit from three to six semester hours. Offered only on Principia abroads.  
**Class Level Restriction:** Freshman and Sophomore only.
- FREN 200    French Culture: Cinema** **1.0 SH**    [ ]  
 Weekly watching and discussion of French/Francophone movies. Class taught in English, movies with subtitles, open to all students.
- FREN 204    Intermediate French I** **3.0 SH**    [ ]  
 Develops speaking, reading, and writing skills. Culture and history used as basis for reading and speaking.  
**Prerequisite:** FREN 102 or placement.
- FREN 205    Intermediate French II** **3.0 SH**    [ ]  
 Development of fluency and accuracy in oral and written expression, through reading and listening comprehension.  
**Prerequisite:** FREN 204 or placement.
- FREN 210    Intermediate Writing Review** **1.0-3.0 SH**    [ ]  
 Allows students to develop their writing skills and to review some aspects of French grammar, through weekly compositions based on written texts or video material. May be taken for up to 4 SH in any combination.
- FREN 216    Intermediate Conversation** **3.0 SH**    [ ]  
 Discussions on issues of French/Francophone civilization and culture, through video watching, conversation and reading, with an emphasis on developing oral comprehension skills.  
**Prerequisite:** FREN 204.
- FREN 220    Contemporary French Society** **3.0 SH**    [ ]  
 An analysis of contemporary French society focusing on social class/power, gender, immigration/ethnicity, plus the religious and educational systems. Students who complete all assignments in French receive credit towards a French major. May be offered on campus as well as on Principia abroads.
- FREN 225    Intermediate Grammar I** **3.0 SH**    [ ]  
 Exercise in grammar and style. This course reinforces the student's foundation in written French at the intermediate level, as a preparation for further studies in French or as a refresher course.  
**Prerequisite:** FREN 204 and FREN 205, or placement.
- FREN 226    Intermediate Grammar II** **1.0-3.0 SH**    [ ]  
 Exercises in grammar and style to complement and strengthen the student's foundation in grammar at the intermediate level.  
**Prerequisite:** FREN 204 and FREN 205 or placement.

## 2 French (FREN)

<b>FREN 230</b>	<b>Language and Culture Abroad II</b>	<b>3.0-6.0 SH</b>	<b>[ ]</b>
Intermediate language study with native speakers at a French institute. May be offered for variable credit from three to six semester hours. Offered only on Principia abroads.			
<b>FREN 241</b>	<b>French Pronunciation</b>	<b>1.0 SH</b>	<b>[ ]</b>
Introduction to French phonetic theory and practice of pronunciation of modern French. <b>Prerequisite:</b> FREN 255 and either FREN 250 or FREN 260.			
<b>FREN 250</b>	<b>French Cultural Studies</b>	<b>3.0 SH</b>	<b>[ ]</b>
Develops reading skills and understanding of Francophone literature. Prepares students for further study of French literature. <b>Prerequisite:</b> FREN 205.			
<b>FREN 255</b>	<b>Textual Analysis and Writing</b>	<b>3.0 SH</b>	<b>[ ]</b>
Develops style and grammatical correctness; intensive work on creative writing with some reading. Includes practice in textual analysis and analytic writing about literary texts. <b>Prerequisite:</b> FREN 205, FREN 225, or FREN 226.			
<b>FREN 260</b>	<b>Reading French Through Time</b>	<b>3.0 SH</b>	<b>[ ]</b>
This course approaches French literary history as a textual journey through time, using excerpts of major French literary texts from the Medieval to the contemporary period. Students develop reading, writing, oral, and analytical skills in French at the intermediate level. <b>Prerequisite:</b> FREN 205 and FREN 255.			
<b>FREN 270</b>	<b>Intro to French Literature</b>	<b>3.0 SH</b>	<b>[GEH]</b>
This course covers genre studies across the centuries, from the classics to the modern period, with the reading of complete works related to French culture. Students learn to analyze texts and improve their oral and written expression. <b>Prerequisite:</b> FREN 255 and either FREN 250 or FREN 260. <b>Class Level Restriction:</b> Junior and Senior only.			
<b>FREN 300</b>	<b>Love, Reason, and Monarchy</b>	<b>3.0 SH</b>	<b>[GEH]</b>
Genre studies in 17th and 18th century literature showing how power, love, and reason interplay in the French society of absolute monarchy. <b>Prerequisite:</b> FREN 255 and either FREN 250 or FREN 260. <b>Class Level Restriction:</b> Junior and Senior only.			
<b>FREN 310</b>	<b>Advanced French</b>	<b>3.0 SH</b>	<b>[ ]</b>
Intensive analytical grammar and reading. Develops writing skills. <b>Prerequisite:</b> three French courses above FREN 205 or placement. <b>Class Level Restriction:</b> Junior and Senior only.			
<b>FREN 316</b>	<b>Advanced French Conversation</b>	<b>1.0 SH</b>	<b>[ ]</b>
Reading, conversation, and writing on topics of French/Francophone culture and history. <b>Class Level Restriction:</b> Junior and Senior only.			
<b>FREN 320</b>	<b>Topics in French Literature</b>	<b>1.0 SH</b>	<b>[ ]</b>
Allows students to develop their reading skills and to broaden their knowledge of French literature. May be taken up to four times, with the consent of the instructor. Counts only once toward the French major. <b>Class Level Restriction:</b> Junior and Senior only.			
<b>FREN 325</b>	<b>Advanced French Grammar</b>	<b>1.0 SH</b>	<b>[ ]</b>
Course develops writing skills at the advanced level, focusing on grammar through exercises. <b>Prerequisite:</b> two French courses at the 200 level. <b>Class Level Restriction:</b> Junior and Senior only.			
<b>FREN 330</b>	<b>Language &amp; Culture Abroad III</b>	<b>3.0-6.0 SH</b>	<b>[ ]</b>
Advanced language study with native speakers at a French institute. May be offered for variable credit from three to six semester hours. Offered only on Principia abroads. <b>Class Level Restriction:</b> Junior and Senior only.			

**FREN 340 Image & Power in 19th C France 3.0 SH [ ]**

This course looks at images of power and the power of images in 19th century France through a study of major literary movements and authors of the period, in their cultural context. This course develops reading, oral, written, and analytical skills.

**Prerequisite:** FREN 255 and either FREN 250 or FREN 260.

**Class Level Restriction:** Junior and Senior only.

**FREN 350 20th Century: Mind Revolutions 3.0 SH [ ]**

This course looks at the twentieth century in France as an era of mental revolutions that helped to transform France and the French-speaking world. Reading of major literary authors of the period as well as oral and written textual analysis of the texts in their cultural contexts.

**Prerequisite:** FREN 255 and either FREN 250 or FREN 260.

**Class Level Restriction:** Junior and Senior only.

**FREN 360 Seminar in French Literature 3.0 SH [ ]**

Seminar in a particular topic of French literature. Offered upon sufficient demand. The title will be extended to describe the current topic.

**Prerequisite:** FREN 255 or FREN 260.

**Class Level Restriction:** Junior and Senior only.

**FREN 470 Capstone 1.0-3.0 SH [ ]**

This independent course consists primarily of self-directed research concerning French literature or culture. After research and reading of original texts dealing with a topic (primary and secondary sources), the student writes a capstone paper, but will also demonstrate, through other review and written or oral tests, mastery and understanding of essential aspects of the French language and culture. Open to French majors.

**Prerequisite:** at least two of the following: FREN 300, FREN 340, FREN 350.

**Class Level Restriction:** Senior only.

**Field of Study Restrictions:** French Majors only.