

# Writing (WRIT)

## **WRIT 120 Reading Words and the World 3.0 SH [GESS]**

This course focuses on the ethnographic study of reading behavior in social contexts. Students will read various social science texts including case studies, ethnographies, biographies, and autobiographies. Students will research, write and discuss findings, and work with others to apply reading theory to success in social contexts. In addition, students will examine reading behaviors that contribute to success in college.

**Class Level Restriction:** Freshman and Sophomore only.

## **WRIT 141 Solve Literacy Mysteries 3.0 SH [ ]**

This course prepares students to solve the complexities of literacy using various methods of critical thinking. Students will apply a variety of reading and writing strategies presented to course texts. This course is designed to teach students best practices when approaching their college reading and writing.

## **WRIT 151 Fundamentals of Acad Writing 3.0 SH [ ]**

A study of fundamentals applied by academic writers in the arts, natural sciences, social sciences, and humanities. This course examines how current conventions for reading and writing are used in disciplines associated with these subject areas. Students are introduced to thesis (persuasive) writing, revision strategies, and five habits of academic writing (analysis, narration, exploration, experimentation, and metacognition).

## **WRIT 152 Revising and Editing 2.0 SH [ ]**

A study of the different strategies for revising and editing text applied by academic writers in the arts, natural sciences, social sciences, and humanities. This course examines how accurate use of conventions for writing is determined in disciplines associated with these subject areas. Students are introduced to proofreading and application of revision strategies appropriate to different academic disciplines.

## **WRIT 153 Editing and Style 2.0 SH [ ]**

Course investigates different strategies for editing and revising text, particularly at the sentence and paragraph level, applied by academic writers in the arts, natural sciences, social sciences, and humanities. Writers will learn to understand and demonstrate versatility in writing and editing to add clarity, style, and authority to both academic and professional pieces of writing.

## **WRIT 155 Grammar and Punctuation 2.0 SH [ ]**

This course provides instruction and practice in using current conventions of grammar and punctuation in academic and professional writing.

## **WRIT 156 Multilingual Literacy 2.0 SH [ ]**

This course provides instruction and practice in the knowledge, skills, and dispositions necessary for academic reading and writing across multiple disciplines when English is not a native language. It addresses the needs and strengths of readers and writers who are multilingual.

## **WRIT 158 Reading and Writing Inquiry 3.0 SH [GEH]**

This course provides instruction and practice in the knowledge, skills, dispositions, and strategies that readers and writers need for engaging with challenging academic texts across disciplines. Students will read texts on a pertinent topic and join the conversation through writing. The course encourages critical reading habits such as examining images, language and logic, asking critical questions, and weighing arguments.

## **WRIT 159 Journaling: Writer's Practice 2.0 SH [ ]**

Application of journaling as a tool for thinking. This course also includes examination of types of journaling associated with five habits of successful writers: analysis, narrative, exploration, experimentation, and metacognition. Creative modes of thinking and writing are considered and connections to academic writing encouraged. Students develop journal writing into more polished, often creative, pieces.

## 2 Writing (WRIT)

### **WRIT 160 Cultural Storytelling 3.0 SH [GESS]**

Improve literacy skills through the lens of storytelling by discussing, reading, listening to, and writing stories about your own and others' cultures. Reading and writing techniques are used as the means to create compelling storytelling. Craft stories to articulate new perspectives, gain empathy, and deepen understanding of many different kinds of people.

### **WRIT 230 Analytical Reading 2.0 SH [ ]**

Development of skills, approaches, and techniques for academic reading. Emphasis is placed on the thinking skills that contribute to analytical reading (e.g., questioning and making critical evaluations). May be taken three times.

### **WRIT 350 Teaching the Writing Process 3.0 SH [ ]**

Development of skills, strategies, and attitudes needed for tutoring, writing, and excelling at in-depth writing and research projects. Theories and philosophies of the writing and teaching processes are explored. Research skills are covered as well. Required for Principia writing/research tutors. Appropriate for students anticipating extensive writing in graduate school. Serves as an elective for Educational Studies minor.

**Class Level Restriction:** Sophomore and Junior and Senior only.