

B.A. Major in Studio Art

The **B.A. major in Studio Art** requires a minimum of 47 semester hours:

Code	Title	Semester Hours
Required foundation courses:		
ARTS 105	Ideas and Visual Form	3.0
ARTS 150	Drawing I	3.0
ARTS 185	Survey of Contemporary Art	3.0
ARTS 230	Color Studies	3.0
Required Art History courses:		9.0
One 100-level art history course		
One 200-level art history course		
One 300-level art history course		
One course in critical theory:		3.0
ARTS 325	Art and Critical Theory	
ENGL 242	Theory as Creative Practice	
PHIL 275	Aesthetics	
ARTS 195	Professional Practice I	1.0
ARTS 196	Professional Practice II	1.0
Three courses in one of the areas of emphasis listed below. One must be at the 300 level. ¹		9.0
Two electives (may be within or outside of the area of emphasis):		6.0
ARTS 499	Capstone Exhibition	6.0
Total Semester Hours		47.0

¹ Upon declaring the major, each student selects one area of emphasis. With planning it is possible to have two areas of emphasis. In the spirit of media blurring in contemporary art, there is flexibility within each area, so that an emphasis can be tailored to meet the interests of the individual student. Within the sequence one course must be at the 300-level.

Notes:

- See overview page for how repeatable courses may be counted toward program requirements.
- See overview page for departmental transfer credit policy.

Areas of emphasis:

Drawing:

Code	Title	Semester Hours
Three of the following:		9.0
ARTS 250	Drawing II	
ARTS 285	Illustration	
ARTS 302	Figure Studies	
ARTS 350	Drawing III	
Total Semester Hours		9.0

Painting:

Code	Title	Semester Hours
First two painting courses in either oil or watercolor:		6.0
ARTS 210	Oil Painting I	
ARTS 310	Oil Painting II	
or		
ARTS 220	Watercolor Painting I	
ARTS 320	Watercolor Painting II	
One of the following:		3.0
ARTS 333	Painting III	
ARTS 360	Figurative Painting	
Total Semester Hours		9.0

Sculpture:

Code	Title	Semester Hours
ARTS 203	Sculpture I	3.0
ARTS 304	Sculpture II	3.0
ARTS 383	Sculpture III	3.0
Total Semester Hours		9.0

Graphic Design (fine art or commercial application):

Code	Title	Semester Hours
Three of the following:		9.0
ARTS 170	Graphic Design I	
ARTS 175	Print Design	
ARTS 270	Graphic Design II	
ARTS 277	Photography as Fine Art	
ARTS 285	Illustration	
ARTS 290	Web Design	
ARTS 370	Advanced Design Practices	
ARTS 390	Advanced Web Design	
Total Semester Hours		9.0

Extended/Alternative Media:

This area of emphasis exists for the art student who has a goal in studio art that cannot be met in the above areas of emphasis. Possibilities include video art, installation art, social practice art, or performance art. This emphasis requires a sequence of 9 SH of courses to be approved by a studio art faculty member. For example, a possible sequence for video art could include: MCOM 292 Video Production, ARTS 299 Experimental New Media Seminar or ARTS 401 Creative Research Project and MCOM 392 Documentary Video.